

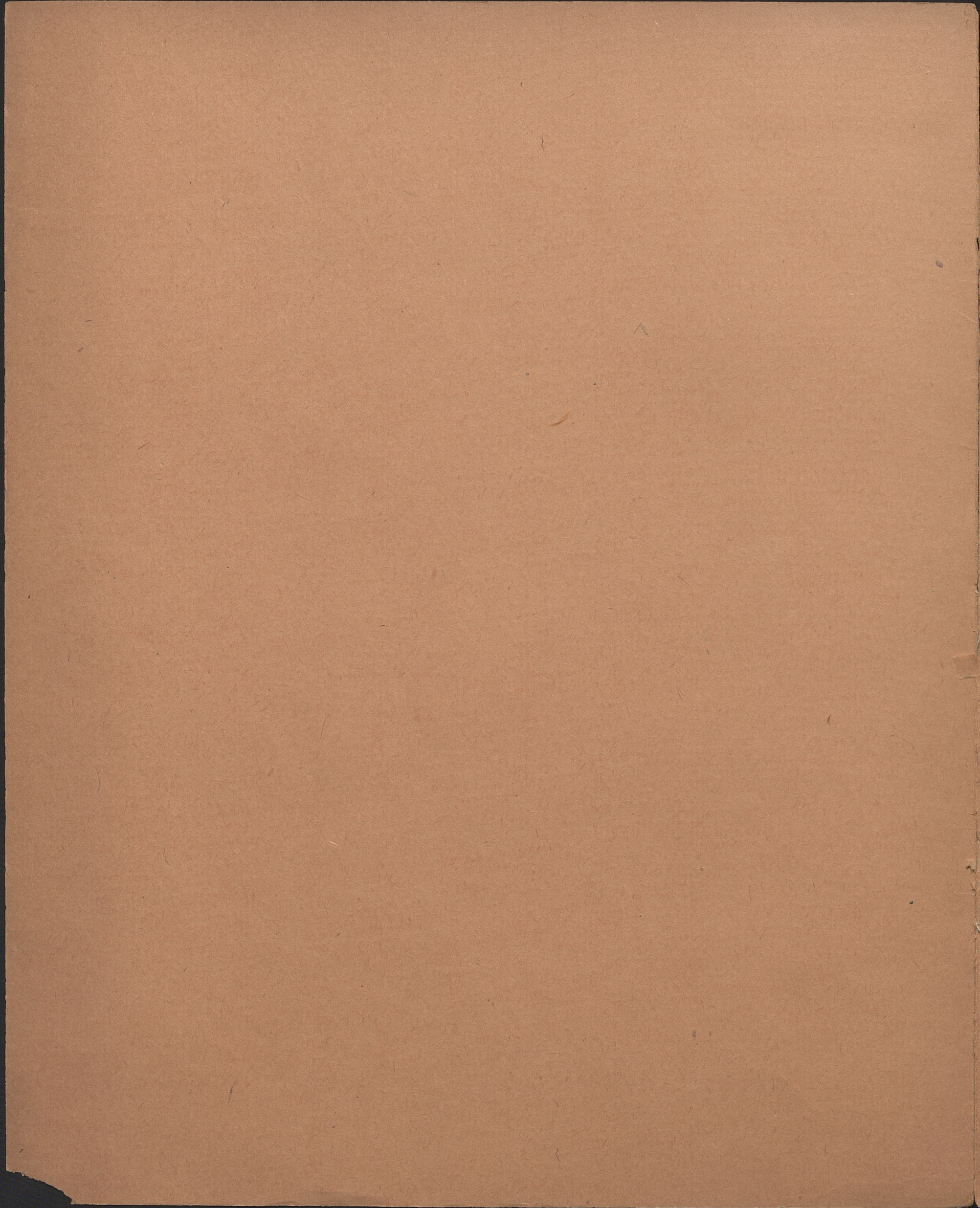


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4252

MUSICALIA







4252

MUSICALIA



KRAKOWIAK

FANTAZJA

PRZEZ

J. I. PADEREWSKIEGO

Cena 40 kop.

WYDAWCA: NAKŁADEM REDAKCYI ECHA MUZYCZ. TEATR. I ARTYSTYCZ.

Warszawa, Sehatarska 26 RAJCHMAN I FRENDLER



Z. MICHAŁOWSKA

4252

III *ms.***KRAKOWIAK.**
(FANTAZJA)

Allegretto tranquillo.

J. I. PADEREWSKI.

FORTEPIAN.

p

p.

cres.

Ped. *

Ped. *

a Tempo.

cen - do.

ff ritardando.

mf

animato e leg:

p.

Ped. *

Ped. *

un poco meno

cres.

cen - do

ff

sf

Ped. *

Echo Muzyczne

R140F

D 1951 nr 204



mosso ed espressivo.

First system of musical notation, piano part. Treble and bass staves in G major (one sharp). The bass line features a series of chords and single notes, with a dynamic marking *p* (piano) at the end.

Second system of musical notation, piano part. Treble and bass staves. The bass line includes a trill marked *tr* and a dynamic marking *p*. The treble staff has a melodic line with trills and a dynamic marking *sf* (sforzando) followed by *in tempo*. The system concludes with a *p* marking.

Third system of musical notation, piano part. Treble and bass staves. The bass line features a crescendo marked *cres.* and a dynamic marking *p*. The treble staff has a melodic line with a dynamic marking *p*. The system concludes with a *non legato* instruction.

Fourth system of musical notation, piano part. Treble and bass staves. The bass line features a dynamic marking *f* (forte) and a *p* marking. The treble staff has a melodic line with a *p* marking.

Fifth system of musical notation, piano part. Treble and bass staves. The bass line features a dynamic marking *p* and a *cresc.* (crescendo) marking. The treble staff has a melodic line with a *p* marking. The system concludes with a *ped.* (pedal) marking and a handwritten number 13214.

100-120

Bibl. Jag.



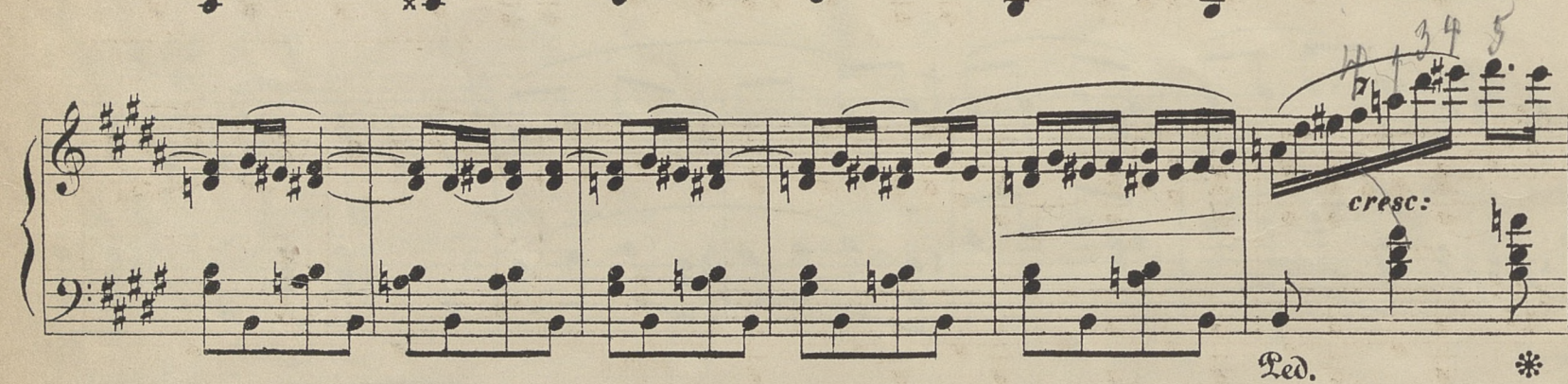
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations like 'x' and '>' above notes.



Second system of musical notation. It includes the instruction *energico.* above the staff. The music continues with complex rhythmic patterns and dynamic markings like *ff* and *ped.* (pedal). A handwritten asterisk is visible below the staff.



Third system of musical notation. It includes the instruction *a tempo.* above the staff. The music features a variety of notes and rests, with dynamic markings like *p* (piano) and *meno mosso* (less motion). A handwritten asterisk is visible below the staff.



Fourth system of musical notation. It includes the instruction *cresc:* (crescendo) above the staff. The music shows a gradual increase in volume, with dynamic markings like *ff* and *ped.* (pedal). A handwritten asterisk is visible below the staff.



Fifth system of musical notation. It includes the instruction *ff* (fortissimo) above the staff. The music features complex rhythmic patterns and dynamic markings like *ff* and *ped.* (pedal). A handwritten asterisk is visible below the staff.

19 *sf*

con ga *con ga*

Allegro con brio.

dimi. *-nuen-* *-do.* *pp* *p e poi molto*

cresc: *loco.* *f*

cresc *ff* *ritar:* *Ped.*

a Tempo.

Ped. * *Ped.* *

ritart: *Ped.* * *p*

6 5

5 6 *cresc:*

8

Ped.

mg. d. g.

Vivo.

h fa gis h gis fio

accelleran - do. cres - cen - do.

Ped.

Ped. *

ECHO



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